

Erasmus loves Music

And Music loves
Erasmus



ERASMUS

ERASMUS – brings people together from all over the world, in education, art, learning opportunities, internationalisation, new life and work perspective.

MUSIC

MUSIC - brings people together from all over the world, with an universal musical language which can touch the soul and move hearts.





ERASMUS = MUSIC

Students all over the world, playing together and speaking the same universal language – MUSIC.

STRATEGIES FOR INCREASING INTERNATIONALIZATION AND VISIBILITY IN FACULTY OF MUSIC - BRAȘOV

Best practices for students

Erasmus monthly information and counseling sessions.

Articles concerning Erasmus activity, written by the students who have benefited from an Erasmus activity, in Pro Musica Magazine.

Involving the students to be a part of the Erasmus Welcome Team.

Searching new music institutions for increasing the number of Institutional Agreements.

INTERNET STRATEGIES FOR STUDENTS MOBILTYTIES

Facebook Faculty of Music Official Page



Internet searches by the Erasmus coordinator along with the students, to find the perfect institution in the right country for every student.

Skype - The students play for the teachers from the guest institutions, to be accepted.



Sending videos with students in many partener institutions, to be accepted in mobility.

The Google logo, with the word 'Google' in its characteristic multi-colored font.

ERASMUS COLLABORATION FACULTY OF MUSIC – BRAȘOV

Violin student – Duma Graziella with her romanian violin teacher in University of Music - Graz. In this case, the collaboration was very good, Silvia Marcovici – the violin teacher being a very well known soloist all over the world.



STUDENTS MOBILITIES

- between 2012-2016 – the number of students mobilities incoming and outgoing increased by 50 percents.

This substantial increase is because our Music Faculty has a much better visibility, the teachers made more musical contacts and the students understand the Erasmus benefits for there social and professional life.

STUDENT ERASMUS EXPERIENCES



TEACHERS MOBILITIES

2012-2016 – we have signed many Institutional Agreements with very important Music Institutions from Europe.

- The results was that we could expand the borders and to make much more cultural exchanges;

- The advantage of Erasmus in Music field is that the teacher can go to a mobility not only to teach and learn new teaching techniques, but also he can start a musical collaboration with many artists from the guest institutions.

TEACHERS INCOMING MASTERCLASSES

- 2014 – Prof. univ. dr. Gerold Gruber – Henry Schenker analyse expert
- 2014 – Prof univ. dr. Guillén Monje, David - trompeta
- 2015 – Prof. univ. dr. Martin Eybl - musicologist
- 2015 – Sara Calvo Gonzales – piano
- 2015 – Pedro Gonzales – piano
- 2015 - Javier Villafuerte - guitarra
- 2016 – Sonia Carillo – piano
- 2016 – Diana Perez Custodio – composer

ERASMUS EXPERIENCES



Prof. Gruber Gerold –
Muresenilor House
Brasov



Prof. Gerold Gruber
– during the lecture



Musical Theatre
Composition



After the
Lecture



Composer Diana Perez
Custodio and pianist Sonia
Carillo

TEACHERS OUTGOING MOBILITIES

2014 – lect. univ. dr. Laurentiu Beldeanu - Universität für musik und darstellende kunst Wien

2014 - lect. univ. dr. Laurentiu Beldeanu - Universität für Musik und darstellende Kunst Graz

2014 – conf. univ. dr. Nauncef Alina – Conservatorio Superior de Musica de Malaga

2014 – conf. univ. dr. Nauncef Alina - Real Conservatorio Superior de Musica de Granada, Spain

2014 – lect. univ .dr. Buhaiciuc Mihaela - Universität für musik und darstellende kunst wien

2015 – conf. univ. dr. Nauncef Alina – Conservatorio Superior de Musica de Malaga, Spain

2015 – conf. univ. dr. Nauncef Alina - Real Conservatorio Superior de Musica de Granada, Spain

TEACHERS OUTGOING MOBILITIES

2016 – conf. univ. dr. Nauncef Alina – Conservatorio Superior de Musica de Malaga, Spain

2016 – conf. univ. dr. Nauncef Alina - Real Conservatorio Superior de Musica de Granada, Spain

2016 – prof. univ. dr. Stela Dragulin - Anglia Ruskin University

TEACHER CONCERTS UNDER ERASMUS FRAME

Concierto de violín y piano
Alina Nauncef, violín
Peter Gavilán, piano

Obra de Beethoven y Brahms

Jueves 17 de Marzo 2016
 20:00 h Auditorio del RCM Victoria Eugenia, Entrecortada

www.conservatoriosuperiorgranada.com

REAL CONSERVATORIO SUPERIOR DE MÚSICA "VICTORIA EUGENIA" DE GRANADA




Erasmus

REAL CONSERVATORIO SUPERIOR DE MÚSICA "VICTORIA EUGENIA" DE GRANADA

Masterclasses (VIOLÍN)
 Semana del 14 al 18 de Marzo de 2016

ALINA NAUNCEF
 Universidad de Transilvania (Rumania)

Información y matrícula:
 Hasta el 11 de Marzo (incluido)
 en Registro (riguroso orden de llegada)

GRANADA, 2016




CONSILIUL LOCAL AL MUNICIPIULUI BRASOV

Filarmonica Braşov
 A 138-A STAGIUNE

RECITAL PENTRU VIOARĂ ŞI PIAN
 www.filarmonicabrasov.ro

Interpretează:
ALINA NAUNCEF
 – vioară
 Filarmónica Braşov
 Universitatea Transilvania - Facultatea de Muzică Braşov

SARA CALVO GONZÁLEZ
 – pian
 Conservatorio Superior de Musica de Málaga

PROGRAM
 L. van Beethoven – Sonata nr. 4 în la minor op. 23
 E. Grieg – Sonata nr. 3 op 45
 J. Brahms – Scherzo în do minor din Sonata „FAE”

VINERI, 22 aprilie 2016 Ora 18.30
SALA PATRIA (SALA MICĂ)

Biletele se pot procura de la SALA „PATRIA” din Bulevardul 15 Noiembrie, nr. 50-A, tel. 0268-473.058.
 Program agenţia de bilete: - luni şi miercuri între orele 12-15
 - marţi şi joi între orele 16 - 18



CONSERVATORIO SUPERIOR DE MÚSICA DE MÁLAGA

Erasmus+

CONCIERTO DE VIOLÍN Y PIANO

ALINA NAUNCEF, Facultad de Música de Brasov de la Universidad de Transilvania
SARA CALVO, Conservatorio Superior de Música de Málaga

Sala Seminario
6 de Mayo 2015-03-24
20:00 horas

Entrada Libre hasta completar aforo




ERASMUS FUTURE EVENTS FACULTY OF MUSIC

➤ 23 November 2016 – Multicultural Hall, Rectorat – Brasov

Concert violin – piano

ALINA NAUNCEF – violin (Faculty of Music, Brasov)

INGOMAR RAINER – piano (Universität für musik und darstellende kunst Wien)

The concert under the frame of

The International Conference THE SCIENCE OF MUSIC – EXCELENCE IN PERFORMANCE

Sixth Edition

November, 22th-24th, 2016

Braşov, Department of Music

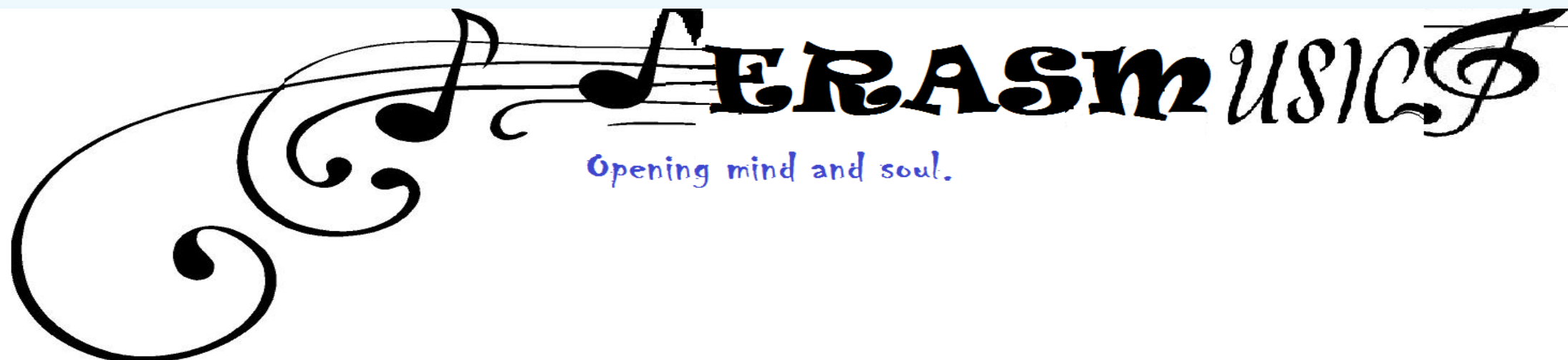
➤ 27 April 2017 - Sociedad Filarmónica de Málaga, Spain

Concert violin – piano

ALINA NAUNCEF – violin (Faculty of Music, Brasov)

SARA CALVO GONZALES – piano (Conservatorio Superior de Musica de Malaga, Spain)





THANK YOU FOR YOUR ATTENTION!

AND REMEMBER:

ERASMUS IS NOT A YEAR IN ONE LIFE,
BUT A LIFE IN ONE YEAR